

# GLADSTONE GALLERY

## MIROSLAW BALKA

### Solo Exhibition Catalogues, Artist Books, and Monographs

- 2018 Kreuzer, Stefanie. *Die Spuren*. Berlin: Distanz, 2018.
- 2017 Todoli, Vincente. *Miroslaw Balka: Crossover/s*. Milan: Mousse Publishing, 2017.  
*Miroslaw Balka: Nerve. Construction*. Łódź: Muzeum Sztuki, 2017.
- 2016 *SETTING*. New York: Viana Art, 2016.
- 2013 Goncharova, Natalia, Mikhail Mindlin and Vitaly Patsukov. *Fragment*. Moscow: Centre for Contemporary Art, 2013.  
*Signals*. Helsinki: IHME Contemporary Art Festival, 2013.
- 2012 Bojarska, Katarzyna. *bes-sennosh-ch*. Lublin: Galeria Labirynt, 2012.
- 2011 Bauman, Zygmunt, Marek Goździewski, Julian Heynen, Piotr Krajewski, and Frances Morris. *Miroslaw Balka: Fragment*. Warsaw: Centre for Contemporary Art, 2011.  
*Arbeitsplatz*. Warsaw: Academy of Fine Arts Warsaw, 2011.  
Cooke, Lynne, Georges Didi-Huberman and Zigniew Herbert. *Ctrl*. Madrid: Museo Reina Sofia, 2011.
- 2010 *Miroslaw Balka Wir sehen dich*. Karlsruhe: Staatliche Kunsthalle Karlsruhe, 2010.
- 2009 Sainsbury, Helen. *Miroslaw Balka: How It Is*. London: Tate Publishing, 2009.  
Cotter, Suzanne. *Topography*. Oxford: Modern Art Oxford, 2009.  
*Gravity*. Amherst: University of Massachusetts, 2009.
- 2008 *Jetzt*. Wrocław: WRO Art Center, 2008.  
*17 x 2,35 x 1,6*. London: White Cube, 2008.
- 2007 *Tristes Tropiques*. Dublin: Irish Museum of Modern Art, 2007.  
*Reflejos condicionados*. Cantabria: Fundacion Marcelino Botin, 2007.  
*AAA+ rauchsignale*. Rijeka: Museum of Modern and Contemporary Art, 2007.
- 2006 *Lichtzwang*. Dusseldorf: K21 Düsseldorf, 2006.
- 2005 *Hipnoza*. Bialystok: Galeria Arsenal, 2005.
- 2004 Guigon, Emmanuel. *Bon Voyage*. Strasbourg: Musées de la Ville de Strasbourg, 2004.
- 2003 *Winterreise*. Krakow: Galeria Starmach, 2003.
- 2002 *Dig, dug, dug*. Dublin: The Douglas Hyde Gallery, 2002.  
*Cekaonica*. Zagreb: Museum of Contemporary Art, 2002.
- 2001 *eclipse*. Otterlo: Kroller Muller Museum, 2001.

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- Ruhe*. Zielona Gora: BWA, 2001.  
*Mirosław Balka Around 21° 15'00"E 52°06'17"N + GO-GO (1985-2001)*. Warsaw: Zachęta - Narodowa Galeria Sztuki, 2001.
- 2000 *Between Meals*. Osaka: The National Museum of Art, 2000.
- 1999 *sza*. Warsaw: Galeria Foksal, 1999.
- 1998 *Hygiene*. Lubin: Galeria Labirynt 2, 1998.  
*Mirosław Balka: A Memorial*. Stockholm: Statens Konstråd, 1998.
- 1997 Aliaga, Juan Vicente and Jean Manuel Bonet. *Revision 1986-1997*. Valencia: Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, 1997.  
*a,e,i,o,u*. Warsaw: Galeria Foksal, 1997.  
*Selection*. Oslo: Museet for Samtidskunst, 1997.
- 1995 *Dawn*. London: Tate Gallery, 1995.
- 1994 Badovinac, Zdenka. *Winterhilfsverein*. Ljubljana: Moderna Galerija, 1994.  
Debbaut, Jan, Selma Klein Essink, Jaromir Jedlinski, Maria Morzuch, and Anda Rottenberg. *Die Rampe*. Eindhoven: Van Abbemuseum; Lodz: Museum Sztuki, 1994.
- 1993 *37, 1 (cont.)*. Venezia: La Biennale di Venezia. 1993.
- 1992 Schjedahl, Peter and Julian Heynen. *36,6*. Chicago: The Renaissance Society; Cambridge: MIT List Visual Arts Center, 1992.  
*bitte*. Krefeld: Museum Haus Lange, 1992.
- 1991 *April, My body cannot do everything I ask for*. Warsaw: Galeria Foksal, 1991.  
*xxx*. Amsterdam: De Appel Foundation, 1991.
- 1990 *Good God*. Warsaw: Galeria Dziekanka, 1990.
- 1989 *River*. Lublin: Galeria Labirynt 2, 1989.
- 1986 *Percepta Patris Mei Servivi Semper*. Warsaw: Galeria Pokaz, 1986.

## Group Catalogues and General Publications

- 2016 Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016.
- 2015 *Three Narratives. Memory*. Palma de Mallorca: Obra Social "la Caixa", 2015.  
Eccles, Tom, Charles Esche, Pablo Lafuente, Paul O'Neill, and Lucy Steeds. *Cultural Anthropophagy: The 24th Bienal de Sao Paulo 1998*. London: Afterall Books, 2015.
- 2014 *Progress and Hygiene*. Warsaw: National Gallery of Art, 2014.  
*25 Works from the Serralves Collection*. Porto: Fundação de Serralves, 2014.  
*Morality in Fragments*. Rotterdam: Witte de With, 2014.

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- La Disparition des Lucioles*. Avignon: Prison Sainte-Anne, 2014.  
Denegri, Dobrla. *Arena*. Torun: Centrum Sztuki Współczesnej Znaki Czasu, 2014.  
Daszewska, Marzena and Lukasz Galusek. *Mit Galicji*. Krakow: Miedzynarodowe Centrum Kultury, 2014.  
*Babel: Works from the Igal Ahouvi Art Collection*. Tel Aviv: Igal Ahouvi Art Collection/Tel Aviv University, 2014.
- 2013 *Arts and Memories*. Tasuno: Tatsuno Art Project 2013, 2013.  
*Pamiex. Rejestrzy I Terytoria*. Krakow: Miedzynarodowe Centrum Kultury, 2013.  
*An Approach to Being—Darkness, Infinity, Everyday Life*. Kyoto: Kyoto University of Arts, 2013.  
*Potrzeba Wolnosci*. Krakow: Museum of Contemporary Art in Krakow and Contributors, 2013.  
*5th Moscow Biennale of Contemporary Art*. Moscow: Institute of Contemporary Art, 2013.  
*Kiasma Hits*. Helsinki: Joni Kling Museum of Contemporary Art Kiasma, 2013.  
*Glasstress: White Light: White Heat*. London: London College of Fashion - University of Arts, 2013.  
*Il Palazzo Enciclopedico*. Venice: Marsilio Editori, 2013.  
*Twisted Entities, Zeitgenossische polnische Kunst*. Leverkusen: Museum Morsbroich, 2013.  
*Polish Art and the Holocaust*. Warsaw: Zydowski Instytut Historyczny im. Emanuela Ringelbluma, 2013.  
*My Pick 2003-2013*. Trieste: CEI Venice Forum for Contemporary Art Curators, 2013.  
*D-O ARK Underground*. Sarajevo: Association Biennial of Contemporary Art, 2013.  
*The Desire for Freedom: Art in Europe since 1945*. Krakow: Museum of Contemporary Art in Krakow, 2013.
- 2012 *PREPASTPOSTCONTINUOUS*. Tel Aviv: Dvir Gallery, 2012.  
Beros, Nada. *Zapisano na vodi/Written on Water*. Zagreb: Museum of Contemporary Art, 2012.  
*Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*. Warsaw: Kordegarda, 2012.  
*Void*. Nowy Sącz: Galeria Sztuki Współczesnej BWA SOKÓŁ; Nowym Sączu: Małopolskie Centrum Kultury SOKÓŁ, 2012.  
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Prażmowski, Wojciech. *Towards Schulz / W stronę Schulza. Schulz w Warszawie, Drohobycz w Warszawie*. Warsaw: Academy of Fine Arts, 2012.  
Kubiak, Jarosław and Malgorzata Ludwisiak. *Korespondencje. Sztuka nowoczesna i uniwersalizm/ Correspondences. Modern Art and Universalism*. Lodz: Muzeum Sztuki in Lodz, 2012.  
Martinez, Rosa. *What to Think. (What to Desire. What to Do)*. Barcelona: Obra Social "la Caixa," 2012.  
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Hohenegger, Beatrice. *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*. Los Angeles: The J. Paul Getty Museum, 2012.
- 2011 *Luc Tuymans: The Reality of the Lowest Rank - A Vision of Central Europe*. Tielt: Lannoo Publishers, 2011.

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- Potocka, Maria Anna. *History in Art*. Kraków: Muzeum Sztuki Współczesnej w Krakowie MOCAK, 2011.
- The Power of Fantasy: Modern and Contemporary Art from Poland*. Brussels: Bozar Books; Munich: Prestel, 2011.
- Musiał, Grzegorz and Ewa Górniak-Morgan. *Particolare: Percorsi di democrazia. Paths of democracy*. Venezia: Signum Foundation Palazzo Dona, 2011.
- Gregory, Jarrett and Sarah Valdez. *Ostalgia*. New York: New Museum, 2011.
- Schalhorn, Andreas. *New Realities. PhotoGraphik from Warhol to Havekost*. Berlin: Staatliche Museen zu Berlin, 2011.
- Shaping a Collection. An interpretation of the Fundación Botín Collection*. Santander: Fundacion Botin, 2011.
- Rytmika ćwiczeń/Rhythmic exercises*. Nowy Sącz: Galeria Sztuki Współczesnej BWA SOKÓŁ, 2011.
- Obok. Polska - Niemcy. 1000 lat historii w sztuce*. Berlin: DuMont-Verlag, 2011.
- Nowy porządek - New Order*. Pozan: Art Stations Foundation, 2011.
- 2010 *Che cosa sono le nuvole? Works from the Enea Righi Collection*. Milan: Kaleidoscope Press, 2010.
- Verzotti, Giorgio. *Elogio della Semplicità*. Milan: Silvana Editoriale, 2010.
- Cokolwiek*. Poznań: Akademia Sztuk Pięknych, 2010.
- Kupferstichkabinett: Between Thought and Action*. London: White Cube, 2010.
- Imielska, Joanna. *Roz-Poznanie Miejsca*. Poznań: Uniwersytet Artystyczny w Poznaniu, 2010.
- Siła sztuki*. Lublin: Lubelskie Towarzystwo Zachęty Sztuk Pięknych, 2010.
- 2009 *Horizontabschreitung*. München: Kunstparterre, 2009.
- Serralves 2009 – the Collection*. Porto: Museu de Serralves, 2009.
- Morawinska, Agnieszka and Zacheta Narodowa. *Invasion of Sound/Inwazja Dźwięku. Muzyka i Sztuki Wizualne*. Warszawa: Galeria Sztuki, 2009.
- Par lijevih cipela / A Pair of Left Shoes - reality Check in East Europe*. Zagreb: Muzej suvremene umjetnosti Zagreb, 2009.
- Bińczycka, Magdalena, and Małgorzata Gołębiewska. *Artboom*. Krakow: Krakowskie Biuro Festiwalowe, 2009.
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- Bochyński, Romuald K. ed. *Koany w elektrowni*. Radom: Mazowieckie Centrum Sztuki Współczesnej, Elektrownia w Radomiu, 2009.
- 2008 Leszkowicz, Paweł. *Imperium zmysłów/The Empire of the Senses*. Poznań: Academy of Fine Arts, 2007.

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- Driessen, Chris and Heidi van Mierlo eds. *Wanderlust. Excursions in Contemporary Sculpture*. Tilburg: Fundament Foundation, 2008.
- Morris, Frances ed. *Tate Modern, The Handbook*. London: Tate Publishing, 2008.
- International Triennale of Contemporary Art [Re-reading the Future]*. Prague: Kant pro Národní galerii, 2008.
- 2007 Hoffman, Jens. *The Exotic Journey Ends/Koniec egzotycznej podróży*. Warszawa: Fundacja Galerii Foksal, 2007.
- Montani, Pietro. *Mirosław Bałka, Alfredo Pirri: Beyond*. Kraków: Galeria Sztuki Współczesnej Bunkier Sztuki, 2007.
- Identity/Tożsamość*. Wrocław: Dolnośląskie Towarzystwo Zachęty Sztuk Pięknych, 2007.
- New Agora. International Academy on Intercultural Dialog*. Sejny: Borderland Foundation, 2007.
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- 2006 Madill, Shirley. *Sublime Embrace: Experiencing Consciousness in Contemporary Art*. Hamilton: Art Gallery of Hamilton, 2006.
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- Trzupek, Jan. *Kolekcja Małopolskiej Fundacji Muzeum Sztuki Współczesnej Znaki czasu*. Nowy Sącz: MBWA w Nowym Sączu, 2006.
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- Wobec zła / In the face of Evil*. Częstochowa: Miejska Galeria Sztuki, 2006.
- GK Collection #1*. Poznań: Stary Browar, 2006.
- Leaving in Material World: "Things" in Art of the 20th Century and Beyond*. Tokyo: The National Art Centre, 2006.
- 2005 Jowlewa, Lidia and Maria Poprzęcka. *Warszawa - Moskwa/Moskwa - Warszawa 1900-2000*. Warszawa: Narodowa Galeria Sztuki Zachęta and Galeria Trietjakowska, Moskwa, 2005.
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